

*Господь, дай ветер мне попутный*

The musical score is for the song "The Road" (Дорога) by V. Gerasimov. It is arranged for a large ensemble. The score is written in 3/8 time and the key of D major (indicated by two sharps: F# and C#). The tempo is marked "Allegretto".

The instruments and their parts are:

- Domra I, Domra II, Domra alt I, Domra alt II, Domra bass:** These instruments play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. They are marked with a first ending bracket (1) and a repeat sign.
- Accordeon, Bayan:** These instruments play a melodic line, starting with a forte (*f*) dynamic. They are marked with a first ending bracket (1) and a repeat sign.
- Canto:** The vocal part, starting with a forte (*f*) dynamic. The lyrics are in Russian: "Гос - подь, дай ве - тер мне по - пут - ный, чтоб лег - че Пусть в жиз - ни ве - тер ду - ет встреч - ный; Я си - лы".
- Balalaika prima, Balalaika sekunda, Balalaika alt, Balalaika contrabass:** These instruments play a melodic line, starting with a forte (*f*) dynamic. They are marked with a first ending bracket (1) and a repeat sign.

The score is divided into two systems. The first system contains the Domra, Accordeon, Bayan, Canto, and Balalaika parts. The second system contains the Domra, Accordeon, Bayan, Canto, and Balalaika parts. The score ends with a double bar line.

4

D I

4

D II

4

D a I

4

D a II

4

D b

4

Solo

шла мо - я ладь - я, чтоб в ней, как в хра - ми - не у -  
вражь - ей не бо - юсь. Пре - будь в ладь - е со мной пред -

4

Bal pr

4

Bal sek

4

Bal alt

4

Bal contr

7

D I tremolo 3

D II tremolo 3

7 D a I tremolo

7 D a II tremolo

7 D b tremolo

7

7

7 Solo 3

7 ют - ной, быс - трей к Си - о - ну мчал - ся

7 веч - ный и я с сти - хи - ей по - бо -

7 Bal pr

7 Bal sek

7 Bal alt

7 Bal contr

я. Как для де - тей Тво - их при -  
 рюсь. С То - бо - ю про - - тив всех те -

[illegible]

[illegible]

4

D I

D II

D a I

D a II

D b

Solo

вет - - - ный мир от - рад.  
вре - - - мя **дох** - нуть.

4

Bal pr

Bal sek

Bal alt

Bal contr

20 *pizz* *pizz*

D I

20 *pizz* *pizz*

D II

20 *pizz* *pizz*

D a I

20 *pizz* *pizz*

D a II

20 *pizz* *pizz*

D b

20

(8<sup>vb</sup>) - -

20

Solo

Но пом-ню я Твой го-лос див-ный: Вас скорбь и му-ка в ми-ре  
 Хо-чу не ти-ши по-лу-сон-ной, Хо-чу вет-ры борь-бы встре-

20 *pizz* *pizz*

Bal pr

20 *pizz* *pizz*

Bal sek

20 *pizz* *pizz*

Bal alt

20 *pizz* *pizz*

Bal contr



This musical score is for the 'The Song of the Bell' (Песня Колокола) from the opera 'The Captain's Daughter' by M. Glinka. It is a vocal and instrumental score for a solo voice and various bell parts.

**Vocal Solo:** The solo part is in Russian. The lyrics are: *ждёт. чать* (zhdet. chait) and *Да чтоб* (Da tobya). The melody is in D major, 4/4 time, and features a long, sustained note in the final measure.

**Instrumental Parts:** The score includes parts for five different bell types, each with a unique timbre: D I, D II, D a I, D a II, and D b. These parts are arranged in a choir-like fashion, with each part having its own staff and a unique timbre. The parts are written in D major, 4/4 time, and feature a long, sustained note in the final measure.

**Other Parts:** The score also includes parts for a Solo voice, a Bal pr (bell part), Bal sek (bell part), Bal alt (bell part), and Bal contr (bell part). These parts are written in D major, 4/4 time, and feature a long, sustained note in the final measure.

**Performance Notes:** The score includes performance notes for the vocal solo and the bell parts. The vocal solo part is marked with a '5' in a box, indicating a specific performance technique. The bell parts are marked with a '5' in a box, indicating a specific performance technique.

[illegible]